

Atlas Maior Hospitality Rider

On Stage - Water during the performance

Water with screw top caps must be provided - at least 2 bottles per band member during each set of performance. Prefer non plastic if possible. No open containers are allowed near any band equipment.

Backstage

1. Fresh coffee and hot tea. Local fair trade, ground whole bean if possible.
2. 5 clean hand towels
3. Canned or bottled sparkling water. Assorted flavors preferred.
4. Assorted soft drinks.
5. Plenty of water. If possible no plastic bottles.
6. 1 bottle of bourbon whiskey or scotch. Bulleit or local equivalent.
7. Chilled craft beer, local beer options preferred.
8. 2 bottles of Spanish, Italian, or French wine. Tempranillo, Cabernet Sauvignon, or natural wine preferred.
9. Veggie tray with fresh meats and cheeses.
10. No fast food.
11. Some sort of hot meal with vegetarian options. Half of the band is vegetarian.
The other half of the band does enjoy meat.

**There is also the possibility of a dinner buyout option as a replacement for numbers 7-9 **

Lodging

2 rooms (with single, or double, or queen bed) in a 2.5 star hotel or better. Some examples include: Courtyard by Marriott, Sheraton, Holiday Inn, Best Western, Comfort Inn, Fairfield Inn, etc. Lodging should be within 15 minutes of the venue, in a safe neighborhood.

The hotel must provide free breakfast and free internet access. The talent buyer can do a breakfast meal buyout and pay for internet if they prefer to house the band in lodging

that does not provide these amenities. It is extremely important that you confirm parking accessibility for the LMB tour van with the hotel (see below).

Atlas Maior Technical Rider & Stage Plot

Atlas Maior requires a sound technician and multi-channel PA system with four audio monitors for amplification purposes.

One (1) Vocal microphone and cable needed: Audience talk back microphone

Instrument-specific mic needs:

Alto Sax: Needs 1 mic (SM-57 or something similar), cable and mic stand.

Oud / Lavta player will be doubling: 2 SM-57 mic or equivalent, 2 short boom stands, 1 DI for lavta 1 DI for oud

Drums: Four (4) mics and cables needed for set up. 1 overhead boom mic for drum kit. 1 mic for snare; 1 mic for bass drum. 1 overhead mic for cymbals/high hats.

Double Bass: Gallien-Krueger MB150S-112III 150W MicroBass Combo Amp or similar. Backline Bass Amp required, at least the cab bassist is able to bring his own head. MPEG or something equivalent would be just fine.

Tablas & Kanjira (Indian percussion): SM 58 mic or equivalent, 2 boom stands, and 2 DIs (or 1 stereo DI)